

C.U.SHAH UNIVERSITY

Summer Examination-2018

Subject Name: Communication Skills in English - I

Subject Code: 4SC03CSE2

Branch: B.Sc. (All)

Semester: 3

Date: 20/03/2018

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q. 1

Attempt the following questions:

- a** Which of the genre has Hemingway not tried?
A Epics **B** novella **C** journals **D** short story
- b** When the novella opens, how long has it been since Santiago last caught a fish?
A 40 days **B** 84 days **C** 87 days **D** 120 days
- c** Hemingway committed suicide in _____
A 1961 **B** 1916 **C** 1996 **D** 1969
- d** The length of the marlin that Santiago caught was _____
A 15 feet **B** 18 feet **C** 20 feet **D** 22 feet
- e** The old Man hooked a patch of yellow Gulf weed to catch _____ for food.
A shrimp **B** flying fish **C** seaweed **D** piranha
- f** During his great struggle with the Marlin, Santiago wishes repeatedly that _____
A he were younger **B** for better equipment
C the boy, Manolin, were with him **D** the fishermen who mocked him witness his victory
- g** Who is Santiago's hero?
A Dick Sisler **B** Joe DiMaggio **C** Harry Truman **D** Fidel Castro
- h** Manolin's parents won't let him fish with Santiago anymore because they say he is _____
A crazy **B** selfish **C** washed up **D** salao
- i** What do the lions that Santiago dreams about represent?
A Cowardliness **B** Old age **C** Death and decay **D** Strength and bravery
- j** What happens to make Santiago curse the treachery of his own body?
A he gets seasick **B** he has diarrhea **C** his hand cramps **D** he needs to sleep
- k** Santiago remembers a contest that he won against another man. What was the sport?
A fencing **B** arm wrestling **C** tennis **D** boxing
- l** The principal setting of the novella *Old Man and the Sea* is the sea off the coast of _____
A Casablanca **B** Cienfuegos **C** Cuba **D** California
- m** The first fish to attack on marlin was _____
A Whale **B** Make Shark **C** Sardines **D** Dolphin
- n** Santiago also drank a cup of _____ each day from the big drum as it was very good against all colds and gripes and it was good for the eyes.
A tea **B** coffee **C** wine **D** shark liver oil



Attempt any four questions from Q-2 to Q-8

- Q-2 Attempt all questions (14)**
- (a) What are the autobiographical elements in the *Old Man and the sea*? State in detail. (07)
 - (b) The old man addresses Manolin as his brother, describe their relationship with the concept of Universal Brotherhood. (07)
- Q-3 Attempt all questions (14)**
- (a) Explain the symbolic aspects in Old Man and the Sea in detail. (07)
 - (b) Draw the character sketch of Santiago in *Old Man and the Sea*.
- Q-4 Attempt all questions (14)**
- (a) Give definition of paralanguage and describe its advantages and limitation. (07)
 - (b) Which are the types of written communication? Explain in detail. (07)
- Q-5 Attempt all questions (14)**
- (a) Define semantic barriers; give details about its components. (07)
 - (b) What is oral communication? Give detailed view of the types of oral communication. (07)
- Q-6 Attempt all questions (14)**
- (a) Give the meaning and the modes of mechanical barriers in detail. (07)
 - (b) Explain the nonverbal communication and the role of body in it. (07)
- Q-7 Attempt all questions (14)**
- (a) What are the major functions of communication? (07)
 - (b) Describe the process of communication with its diagram and components in detail. (07)
- Q-8 Do as directed (14)**
- (a) Narrate the struggle of Santiago in *Old Man and the Sea*. (07)
 - (b) Provide detailed view about cultural barriers. (07)

